

SA TURDAY PANELS 2ND FLOOR ARYGLL SUITE

11am WHAT'S THAT COMING OVER THE HILL? WELSH COMICS' DARK SIDE

Horror can come in different guises and in this panel Gavin and Dan of the sidekickast strap on their machetes, load up on silver bullets and confront the creators of three very different offerings from the darker end of Welsh comics. From the mythical monsters of Unbelievable through the arcane world war 2 horrors of Dexters Half Dozen to the twisted nastiness of Damaged Goods the boys brave the darkness to find out what kinds of people come up with these terrors and whether we should avoid them in the bar later on?

11.45am JACK KIRBY MUSEUM SPOTLIGHT

Writer Russell Payne is exclusively promoting the JACK KIRBY MUSEUM at this year's convention. You can find out more about the "King of Comics" and join or donate to the Kirby Museum who are raising funds to open a "Pop-Up" Museum

We explore the impact Kirby has had on modern culture.

12.30pm BOARDING MATT SAVAGE . MIKE COLLINS MIKE PLOOG hosted by JON RENNIE

The storyboard process has been used through the history of cinema to give directors the chance to visually communicate their vision of the film to the crew. In recent years, the line between storyboards and comics has narrowed, books of storyboards are published and they now appear pre-edited and animated before a shot of film is even exposed. We talk to storyboard professionals about the challenges of their work, the unique opportunity it gives them to define the visual tone of the movie and how the storyboard has changed over the course of their careers.

A Cloth Cat Animation Panel

1.30pm THE ART OF STOP MOTION ANIMATION

Brings together a panel of skilled practitioners, in this unique and long standing field of the animation industry; to discuss their experiences, processes and display examples of their

work. Confirmed guests include:

Tom Edgar an award winning director of series, film and commercial stop motion animation. He has worked at all of the major animation studios in the UK over his 20 year career and has successfully produced campaigns for top companies including Chevron, Waterman, DSC, Currys, Saachi's, Decathlon, and Ford. He has directed two children's series in Cardiff including "Hana's Helpline" for S4C and Channel 5 and currently the second series of "Rastamouse" for CBeebies.

Ben Halliwell director of the series "Igam Ogam" with a wealth of experience as an animator on "Fireman Sam" for Siroil in Cardiff, "Postman Pat" and "Engie Benjy" for Cosgrove Hall in Manchester and the "Koala Brothers" series and Christmas special for Famous Flying Films in London.

Ben started his career at Filmfair Animation where he animated on "The Wombles" and "Upstairs Downstairs Bears". He has recently finished animating on the new Tim Burton feature film "Frankenweenie".

Henry Nicholson experienced stop motion animator who graduated with a Masters in Animation from Newport University in 2006 and went straight to work at Calon on the series "Hana's Helpline". He has since built on this experience animating on "Igam Ogam" and then directing a series of shorts for the World Cup Rugby coverage which was nominated for a Welsh Bafta. He recently worked on series one of Rastamouse as an animator, and lectures in animation technique and puppet building at Newport University.

The panel will be hosted by **Ben Cawthorne** - Head of R&D at Dinamo Productions, who has a wide-ranging experience of both the creative and technical aspects of animation production, having worked on a variety of commercial projects including TV series (for Cbeebies, Disney, S4C, RTE), promos and ad work. There will be an opportunity to quiz our panel at the end about the projects they've worked on, techniques they employ or any advice they can give etc - we look forward to seeing you there.

2.30pm CREATING A MONSTER BITCH

A Expo Exclusive Panel with John Higgins and Michael Carroll the creation of John's signature creation, Razorjack and her history from comic to graphic and full novel to future plans...

3.15pm THE 2000AD MEGA-PANEL

2000AD is 35 years old on February 26th 2012 - ... One day early join Scrotnig droids John M Burns, David Roach, Mike Collins, Rob Williams, Patrick Goddard, Michael Carroll, Gordon Rennie & Mick McMahon to discuss the Prog, the Meg, and everything in between - including questions from select 2000AD creators to the panel. Hosted by Stacey Whittle & Iz McAuliffe of The Megacast podcast. Zarjaz !!

4.15pm HORROR IS DEAD!

With the growing popularity of Urban Fantasy and Paranormal Romance

in recent years, and many Crime/ Thriller books embracing a more graphic approach to storytelling, has traditional horror become redundant? Join Robin Furth (Stephen Kings DARK TOWER) and Wayne Simmons (bestselling author of FLU and FEVER) Adam Millard (best selling author of the DEAD trilogy) Emma Barnes (MD Snow Books) & John Shackleton (Producer of the recent movie PANIC BUTTON) for this interactive panel looking at the future of the horror genre.

4.30pm COSPLAY PARADE

SUNDAY

Noon NEVER MIND THE QUALITY

The British Indie comics scene is currently busier than it has ever been, and it seems that every month new small publishers and titles are announcing their arrival. But is this really a good thing? Now that anyone with internet access can publish their work worldwide does that mean there are now more creators with less raw talent producing British comics than ever before? Join Peter Rogers and creators Michael Carroll, Chris Lynch, Steve Tanner, and Jon Haward in this spirited debate!

1pm TALES AND RELATIVE DRAWING IN SPACE

The good Doctor has graced not only the TV screens since 1963 but has also saved the universe many times in novels, comics and audio dramas.

How do creators work outside of the small screen framework timelines? And what does the future hold?

Check out the finest creative line up this side of Gallifrey!

With **GARY RUSSELL, MIKE COLLINS, DAVE ROACH, GORDON RENNIE & EMMA BEEBY**

2pm **CLOTH CAT MEDIA meets MIKE PLOOG**

A legend in the comics industry, Mike's career has seen him move effortlessly between horror comics, storyboarding, illustration and animation. We talk to this master of the visual arts about his career, his early years with Will Eisner and the American comics scene, what Steven Spielberg's house is really like and his recent illustrations for children's literature.

3pm Markosia - THE WELSH CONNECTION

"Unbelievably dark and interactive"

Three debut graphic novels, three rising stars of the Welsh comics scene, one publisher.

Join Gavin and Dan of The Sidekickcast, as Simon Wyatt (Unbelievable: The man who ate daffodils), Chris Lynch (The Dark) and Peter Rogers (The Interactives) lift the curtain giving a unique behind the scenes look into the making of their books.

And find out what else the UK's largest independent graphic novel publisher has in store for 2012